

S4C **CÔR CYMRU 2017**
cystadleuaeth | competition



S4C is proud to announce Côr Cymru 2017 - the competition with a first prize of **£4,000**. Wales boasts a long tradition of fine choral singing, and this competition aims to raise the standard even further.

The competition is organised by Rondo Media and the semi-final and final rounds will be recorded by Rondo Media for broadcast on S4C.

There are five categories:

- Children's Choirs 16 years of age and under**
- Youth Choirs under 25 years of age**
- Mixed Voice Choirs**
- Female Voice Choirs**
- Male Voice Choirs**

Each choir that reaches the semi-finals will receive £500 and the winners of each category will receive a further prize of £500, and will compete against each other for the title Côr Cymru 2017, and the main award of £4,000.

The semi-final rounds will be held during the weekend of February 17th – 19th 2017 and the final on Sunday, April 9th 2017. The venue will be the Aberystwyth Arts Centre, and on each occasion the choirs will perform in front of a live audience.

Applications are invited from choirs from Wales, and choirs outside Wales that have a close connection with Wales, or who perform regularly in the Welsh language.

Each choir must have a minimum of 20 members. In the category for Youth Choirs, each member of the choir has to be under 25 years of age on August 31st 2017. In the children's choirs category, each member of the choir must be 16 or under on August 31st 2017.

Closing date for applications: September 30th 2016

Taking into account the term dates of colleges, we will accept applications from Youth Choirs up until October 7th 2016.

1. Auditions:

Each choir will be recorded (sound only) by a professional sound engineer in their vicinity during November/December 2016. Youth, mixed, male and female choirs should present a varied programme of music lasting between 12-15 minutes, including at least one unaccompanied item. Children's choirs should present a varied programme of music lasting 10-12 minutes, including at least one unaccompanied item. No editing of the recording is allowed, and each choir will receive a CD copy of their performance.

We **aim** to record in the following areas as follows:

Sunday	06.11.16	Cardiff
Sunday	13.11.16	Bangor
Monday	14.11.16	Bangor
Tuesday	15.11.16	Mold
Sunday	20.11.16	Newcastle Emlyn
Monday	21.11.16	Haverfordwest
Tuesday	22.11.16	Aberystwyth
Wednesday	23.11.16	Carmarthen
Sunday	27.11.16	Cardiff

An international panel of adjudicators will judge the recordings, and choirs will be recognised via numbers, not names. We hope to inform choirs of the jury's decision by the end of December 2016, when up to four choirs in each category will be invited to proceed to the semi-final. The jury's decision is final.

2. Semi-finals:

We aim to hold the semi-finals as follows:

Friday	17.02.17	Youth Choirs
Saturday afternoon	18.02.17	Female Choirs
Saturday evening	18.02.17	Male Choirs
Sunday afternoon	19.02.17	Children's Choirs
Sunday evening	19.02.17	Mixed Choirs

We recommend that choirs keep the whole weekend available at this stage.

Youth, mixed, male and female choirs are requested to perform a varied programme of 15 minutes music. Children's choirs are requested to perform a varied programme of 12 minutes of music. At least one of the pieces must be sung in the Welsh language, and it is not permitted to present more than one song in the English language. The winning choir in each category will be selected to proceed to the final of the competition. The decision will be taken by an international panel of judges, and the jury's decision is final.

Choirs are asked:

By **January 9th 2017** at the latest to present their programme for the **semi-finals and final** by letter or email to the organisers.

By **January 9th 2017** send copies of your music to the organisers with any cuts/repeats copied in. No changes to the programme will be allowed after this date unless a problem arises with the clearing of broadcasting rights of a certain item.

By **January 16th 2017** send details of any soloists, accompaniment, numbers in the choir and choir lay out on stage.

By **January 27th 2017** send a **video recording** of the choral items as they are presented on stage filmed on a phone/tablet/ipad.

S4C has the right to ask a choir to change its programme should a problem arise with broadcast copyright.

S4C has the right to stop choirs from competing unless they comply with the conditions of the competition.

3. Final:

Choirs are requested to perform a varied programme of 12 minutes music. At least one of the pieces must be sung in the Welsh language, and it is not permitted to present more than one song in the English language. The final programme must be different from the semi-final, but choirs are allowed to present one song from the semi-final in the final if desired.

The title Côr Cymru 2017 will be awarded by an international panel of judges, and the jury's decision is final.

As the choirs through to the final will have presented their programme to the organisers by January 19th, **minor amendments** e.g. change of order will be allowed up until February 28th 2017. No changes to the programme will be allowed after this date unless a problem arises with the clearing of broadcasting rights of a certain item.

By **March 27th 2017** send a video recording of the choral items as they're presented on stage filmed on a phone/tablet/ipad to the organisers.

S4C has the right to ask a choir to change its programme should a problem arise with broadcast copyright.

S4C has the right to stop choirs from competing unless they comply with the conditions of the competition.

Rondo organises and pays for a bus to transport the choirs to Aberystwyth. Rondo does not contribute towards any hotel costs.

Throughout the competition, up to 3 musicians are allowed to provide the accompaniment for the items. It is the choir's responsibility to organise the musicians and pay any broadcast fees that may be due.

If you are performing a translation of a piece that is not published, then permission needs to be sought from the translator, and S4C will need to see the documentation. It is the choir's responsibility to pay for any translations and for the right to broadcast the translation.

A special award will be presented to the best conductor in the competition.

For more information, please contact:

Côr Cymru 2017
Rondo
9th Floor
South Gate House
Cardiff
CF10 1EW

Tel: 029 2022 3456

Standard rate call charges apply, costs could be higher using a mobile phone

Email: corcymru@rondomedia.co.uk

Competition rules can be seen on s4c.cymru/corcymru and on rondomedia.co.uk

By entering the Competition, the entrants give Rondo permission to register their contact details for the purpose of the competition. Rondo will not transfer the personal information of entrants to any third party nor use entrants personal details in other way than to administer the competition and promote any future competitions organised by Rondo. Any personal data relating to the entrants will be used in accordance with the current UK Data Protection Act. Please refer to http://www.s4c.cymru/production/downloads/e_producer_data_security_guidelines14.pdf for further information.

Data relating to entrants will be kept by Rondo for a reasonable period after the competition to assist with any enquiries to Rondo/S4C relating to the competition.