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## **Application to Undertake Surreptitious Filming / Recording or Doorstepping**

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It is vital that the programme producer has a detailed discussion with a relevant member of the S4C Commissioning Team **before any surreptitious filming or doorstepping takes place**. As part of this process the attached application form to undertake Surreptitious Filming / Recording or Doorstepping should be completed.

S4C aims to allow applications where the production company can identify why the public interest test outweighs the individual's right to privacy. Due impartiality and fairness must, of course, be ensured in order to maintain S4C's credibility as a public service broadcaster.



**Application to Undertake Surreptitious Filming / Recording or Doorstepping**

**This application form must be completed and submitted to the relevant member of the S4C Commissioning Team for permission before any surreptitious filming or recording or doorstepping begins.**

Programme Name	
Proposed Recording Date	
Proposed Transmission Date	
Summary of the Story	
Object/Behaviour to be Filmed/Recorded, including likely locations	
<p>Surreptitious filming/recording: Please explain:</p> <ul style="list-style-type: none"><li>- why the object/behaviour needs to be filmed/recorded surreptitiously (showing that it is 'necessary to the credibility and authenticity of the programme');</li><li>- the evidence you possess that the object/behaviour warrants surreptitious filming/recording (showing reasonable grounds that further evidence can be obtained); and</li><li>- the reasons why you believe the public interest test outweighs the individual's rights.</li></ul>	

What other means of noting the behaviour have been considered? How important will the surreptitious filming/recording be to your ability to tell the story?

Explain how you will film/record including a description of the equipment to be used, who will be filming/recording and if applicable, the proposed cover story

Doorstepping:  
An application to doorstep should not be made unless:  
- a request for interview has been refused; or  
- it has not been possible to request an interview; or  
- there is good reason to believe that any investigation will be hindered if you meet with the object openly;  
and (in all cases) there is very good justification for the doorstepping.  
  
Please give details/dates if any application and your reasoning.

**This application is made by [insert name of Production Company] gan [insert name of producer/executive producer]**

Signed:..... Dated:.....

**Decision of S4C Commissioner**

Has legal advice been given?

Yes

No

Do not include the advice itself here

**Please note the need to discuss again with the Commissioner before a decision to broadcast is made**