



S4C is proud to announce Côr Cymru 2019 - the competition with a first prize of **£4,000**. Wales boasts a long tradition of fine choral singing, and this competition aims to raise the standard even further.

The competition is organised by Rondo Media and the semi-final and final rounds will be recorded by Rondo Media for broadcast on S4C.

There are five categories:

Children's Choirs 16 years of age and under
Youth Choirs under 25 years of age
Mixed Voice Choirs
Equal Voice Choirs (Female or Male)
Show Choirs * New Category *

Each choir that reaches the semi-finals will receive £500 and the winners of each category will receive a further prize of £500, and will compete against each other for the title Côr Cymru 2019, and the main award of £4,000.

The semi-final rounds will be held during the weekend of February 15^h – 17th 2019 and the final on Sunday, April 7th 2019 at the Aberystwyth Arts Centre.

Applications are invited from choirs from Wales, and choirs outside Wales that have a close connection with Wales, or who perform regularly in the Welsh language.

Each choir must have a minimum of 20 members. In the category for Youth Choirs, each member of the choir has to be under 25 years of age on August 31st 2019. In the children's choirs category, each member of the choir must be 16 or under on August 31st 2019.

The winner of Côr Cymru 2019 will represent Wales in the Eurovision Choir of the Year competition.

Closing date for applications: September 28th 2018

Taking into account the term dates of colleges, we will accept applications from Youth Choirs up until October 8th 2018.

1. Auditions:

Each choir will be recorded (sound only) by a professional sound engineer in their vicinity during November/December 2018. Youth, mixed, equal voice and show choirs should present a varied programme of music lasting between 12-15 minutes, including at least one unaccompanied item. Children's choirs should present a varied programme of music lasting 10-12 minutes, including at least one unaccompanied item. No editing of the recording is allowed, and each choir will receive a CD copy of their performance.

We **aim** to record in the following areas as follows:

Thursday evening	15.11.18	Cardiff
Sunday	18.11.18	Cardiff
Monday evening	19.11.18	Carmarthen
Tuesday evening	20.11.18	Aberystwyth
Wednesday eve	21.11.18	Mold
Friday evening	23.11.18	Newcastle Emlyn
Sunday	25.11.18	Bangor

An international panel of adjudicators will judge the recordings, and choirs will be recognised via numbers, not names. We hope to inform choirs of the jury's decision by the end of December 2018, when up to four choirs in each category will be invited to proceed to the semi-final. The jury's decision is final.

2. Semi-finals:

We aim to hold the semi-finals as follows:

Friday	15.02.19	Youth Choirs
Saturday afternoon	16.02.19	Equal Voice Choirs
Saturday evening	16.02.19	Show Choirs
Sunday afternoon	17.02.19	Children's Choirs
Sunday evening	17.02.19	Mixed Choirs

We urge choirs to keep the whole weekend available at this stage.

Youth, mixed, equal voice and show choirs are requested to perform a varied programme of 15 minutes music. Children's choirs are requested to perform a varied programme of 12 minutes of music.

At least one of the pieces must be sung in the Welsh language, and it is not permitted to present more than one song in the English language.

The winning choir in each category will be selected to proceed to the final of the competition. The decision will be taken by an international panel of judges, and the jury's decision is final.

Choirs are required to:

- By **January 7th 2019** at the latest to present their programme for the **semi-finals** by letter or email to the organisers.
- **By January 7th 2019** send copies of your music to the organisers with any cuts/repeats copied in.
- No changes to the programme will be allowed after this date unless a problem arises with the clearing of broadcasting rights of a certain item.
- By **January 18th 2019** send details of any soloists, accompaniment, numbers in the choir and choir lay out on stage.
- **By January 26th 2019** send a **video recording** of the choral items as they are presented on stage filmed on a phone/tablet/ipad.
- S4C has the right to ask a choir to change its programme should a problem arise with broadcast copyright.
- **S4C has the right to stop choirs from competing unless they comply with the conditions of the competition.**

3. **Final:**

Choirs are requested to perform a varied programme of 12 minutes music. At least one of the pieces must be sung in the Welsh language, and it is not permitted to present more than one song in the English language. The final programme must be different from the semi-final, but choirs are allowed to present one song from the semi-final in the final if desired.

The title Côr Cymru 2019 will be awarded by an international panel of judges, and the jury's decision is final.

Choirs are required to:

- By February 28th 2019 present the programme for the final. No changes to the programme will be allowed after this date unless a problem arises with the clearing of broadcasting rights of a certain item.
- By March 11th 2019 to send a video recording of the choral items as they're presented on stage filmed on a phone/tablet/ipad to the organisers.
- S4C has the right to ask a choir to change its programme should a problem arise with broadcast copyright.

- **S4C has the right to stop choirs from competing unless they comply with the conditions of the competition.**

If you are performing a translation of a piece that is not published, then permission needs to be sought from the translator, and S4C will need to see the documentation. It is the choir's responsibility to pay for any translations and for the right to broadcast the translation.

Travel to Aberystwyth

Rondo organises and pays for a bus to transport the choirs to Aberystwyth. Rondo does not contribute towards any hotel costs.

Accompaniment

Throughout the competition, up to 5 musicians are allowed to provide the accompaniment for the items. It is the choir's responsibility to organise the musicians and pay any broadcast fees that may be due.

A special award will be presented to the best conductor in the competition. This will be based on performances in the semi-finals.

For further details, please contact:

Côr Cymru 2019
Rondo 9th Floor
South Gate House
Cardiff CF10 1EW

Tel: **029 2022 3456** (Standard rate call charges apply, costs could be higher using a mobile phone)

Email: **corcymru@rondomedia.co.uk**

Competition rules can be seen on s4c.cymru/corcymru or rondomedia.co.uk

Data Protection

Rondo will comply with data protection laws and with the principles as laid out in the General Data Protection Regulation (GDPR) including:

- Ensuring that all of your data is treated fairly, transparently and legally
- We will only collect data for any appropriate usage that we have made known to you and we will not use this data for any other purposes
- We will ensure that our use of the data is relevant to the purpose that has been made known to you
- The data will be kept correct and will be updated as necessary
- The data will be kept for the relevant period to meet the requirements laid out by us
- The data will be stored safely

The type of data we will hold

The information we will collect will include the details that you have shared with us for the purposes of the Programme and any additional information you will share with us as we produce the event and the Programme including your name, address, email and phone number details.

It is possible that we will also collect information about your health and any special requirements relevant to you in order for us to make the relevant arrangements as we produce the Programme.

Our usage of the information

We want to be transparent in terms of the usage of your personal information so that you fully understand how and why it is being collected and used by us and for you to be assured that you can always trust us in regards to this matter.

We will use your personal information in order to assess your suitability to take part in the Programme, to contact you regarding any arrangements involved with the production of the Programme and in order also to comply with any legal and regulatory requirements.

Rondo has a legitimate interest to process your data as part of the procedure of producing the Programme. The sole purpose of asking for this personal information is to enable Rondo to produce the competition and the television

series for S4C in an entertaining way and in order to comply with our contractual obligations as we produce the series for S4C.

Will Rondo share my personal information with anyone else?

Rondo will share some of the data with S4C in order to fulfil Rondo's contractual obligations with S4C and so that Rondo can discuss elements of the Programme with S4C. The broadcaster S4C is required to comply with any legal requirements in order to protect the data and S4C has the relevant processes in place in order to fulfil these requirements.

Rondo shall not sell your data to anyone else. Nor shall we pass on your information to any other organisation, (apart from S4C as part of the process of producing the series), without first receiving your permission to do so, or in the limited situation as noted here.

Rondo will take care of your information and store it safely on the Content Management System on our computers and through other safe methods. We will limit access to this information solely to those workers who need the information in order to produce the Programme. Those individuals will process your data in accordance with our sole direction and commitment to confidentiality protection.

We will retain the information for the period of producing the series for S4C and then will dispose of it unless there are contractual or legal requirements that result in Rondo and S4C having to retain some elements of the information for the purposes of broadcasting and archiving the Programme.