



23.03.23

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## Erthygl i'r Wasg Press Release

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# Ymweld â stadiymau mwyaf trawiadol ac arloesol ar draws y byd mewn cyfres newydd gyda Jason Mohammad

Ers cyn cof mae pobl wedi eu denu yn eu miloedd i gyffro ac emosiwn y meysydd chwarae. Mae cael bod yn rhan o dorf i brofi ewfforia'r fuddugoliaeth neu siom y golled yn un o brofiadau sylfaenol bywyd, profiad sy'n unigryw i stadiymau.

Mae eu hanes yn mynd yn ôl miloedd o flynyddoedd, ac mae'r adeiladu yn parhau hyd heddiw. Yn y gyfres newydd, **Stadiymau'r Byd gyda Jason Mohammad** fydd i'w gweld ar S4C ar nos Iau 6 Ebrill am 9.00, cawn ymweld â rhai o stadiymau a meysydd chwarae mwyaf eiconig y byd.

Meddai Jason, "Does yna neb yn anghofio'r tro cyntaf iddyn nhw gerdded i mewn trwy'r *turnstiles*. Ac i mi, yn fachgen o Gaerdydd, Parc Ninian – hen gartref Clwb Pêl-droed Caerdydd - yw'r stadiwm sydd agosaf at fy nghalon i. Ond wrth gwrs, yn anffodus, tydi hi ddim yma erbyn heddiw."

Yn naturiol felly, dyma lle mae'r bennod gyntaf yn cychwyn, ar *centre spot* yr hen stadiwm, sydd bellach wedi ei leoli mewn stad o dai gyferbyn â'r stadiwm newydd, Stadiwm Dinas Caerdydd. Yma, profodd Jason rai o gemau mwyaf yr Adar Gleision, yn sefyll ar y Bob Bank enwog. Yn fachgen ifanc 11 oed yn 1985, bu hyd yn oed yn fasgot i'r tîm – ac mae ganddo lun i brofi hynny, "o'r atig, o archif Mohammad"!

Meddai Jason, "Mae'n hyfryd i sefyll yma, i feddwl am ffrindiau. Roeddem ni'n dod o Drelai, weithiau yn cerdded achos doedd dim lot o bres gennym ni, i Barc Ninian, i gwrdd â bois o Aberdâr, o Rhiwbeina, o'r *Docs* – i gyd yn cerdded mewn i'r *ground* yn disgwyl i Gaerdydd ennill ond weithiau, yn yr 80au a'r 90au, roedden nhw'n colli drwy'r amser! Ond dyma oedd ein stadiwm **ni**."

Mae atgofion melyn Jason o Barc Ninian yn ei wneud o'n gyffrous i gychwyn ar y daith i ymweld â stadiymau eraill sy'n ennyn yr un emosiwn i bobl eraill o gwmpas y byd.

Yn y bennod hon, bydd y prif ffocws ar stadiymau sy'n enghreifftiau o bensaerniaeth a pheirianeg arloesol; yn Llundain, Portiwgal, Siapan a Tsieina.

Ar ei daith, mae Jason yn ymweld â Stadiwm Tottenham Hotspur, y stadiwm newydd "pump seren", a gymerodd le yr enwog White Heart Lane. Yno, mae'n ymweld â 'stafell newid foethus y tîm cartref, bragdy sy'n bragu cwrw ar y safle, a bwyty crand y Tunnel Club ble mae modd mwynhau pryd o fwyd a gwyllo'r chwaraewyr yn cerdded trwy'r twnnel tuag at y cae.



Yn egslwysif i'r rhaglen, caiff Jason gyfweiliad prin gyda Chadeirydd a ffan gydol oes y clwb, Daniel Levy, am y broses gynllunio a'r sialens logistaidd enfawr o adeiladu'r stadiwm, yn ogystal â chwedd â rhai o'r cefnogwyr. Un o gefnogwyr enwocaf y clwb yw'r bachgen bach 5 oed Ryley Keys. Mae Ryley yn byw â pharllys yr ymennydd ac yn defnyddio'i ffrâm i chwarae pêl-droed bob bore Sadwrn i'w dîm lleol. Ac ar ôl i fideo ohono yn cymryd cic o'r smotyn heb ei ffrâm fynd yn feiral, daeth dau o sêr Tottenham (a Chymru) Ben Davies a Joe Rodon i ddweud helo. Cafodd Ryley y cyfle i sgorio gôl ar gae pêl-droed y stadiwm ei hun ac ers hynny, mae'n wyneb cyfarwydd iawn o gwmpas yr adeilad!

Oddi cartref, cawn fynd i Bortiwgal i un o'r saith stadiwm a godwyd o'r newydd ar ôl i UEFA gyhoeddi mai'r wlad honno fyddai'n croesawu yr Ewros yn 2004, yr Estádio Municipal de Braga. Mae'n gynllun eiconig, ac yn adnabyddus ar draws y byd gan fod craig chwarel ar un pen i'r cae a golygfa agored o'r wlad y pen arall gyda'r ddwy stand wedi'u cysylltu gan gyfres o geblau.

Mae camerâu y gyfres hefyd yn ymweld â Chanolfan Bobsled Genedlaethol Tsieina yn Yanqing. Mae'r traciau hyn ymysg y rhai mwyaf cymhleth yn y byd chwaraeon, yn enwedig yr un yma, a adeiladwyd ar ben crib uwchlaw dyffryn serth. Roedd ymgorffori'r trac i'r tirlun yn sialens beirianyddol enfawr. Er nad yn stadiwm yn yr ystyr draddodiadol, heb os mae'n un o strwythurau mwyaf trawiadol y byd chwaraeon.

Ac yn Siapan, cawn ymweld ag un o'r stadiymau aml-ddefnydd mwyaf syfrdanol yn y byd. Mae adeilad unigryw y Sapporo Dome yn gartref i dîm pêl-fas y Nippon-ham Fighters. Ond mae pobl Siapan hefyd yn caru eu pêl-droed. Felly, pan ddaw'r gêm bêl-fas i ben, mae staff y Sapporo yn cychwyn y broses drawsnewid. Mae'r cae pêl-droed y tu allan, ac i'w symud i'w safle, defnyddir system aer godi – y cyntaf o'i fath yn y byd – sy'n golygu gall y strwythur 8,300 tonn gael ei godi a'i rowlio i'w safle.

### **Nodiadau i Olygyddion:**

Rhai o'r unigolion eraill fydd yn y bennod hon o **Stadiymau'r Byd gyda Jason Mohammad** fydd yr Hanesydd Chwaraeon, Mei Emrys, Li Xinggang, Prif Gynllunydd y Ganolfan Bobsled Genedlaethol yn Yanqing, a Hiroshi Hara, Pensaer y Sapporo Dome. Ac wrth ymweld â chae rasio ceffylau enwog yn Iwerddon, The Curragh, cawn glywed gan Willie McCreery yr Hyfforddwr Ceffylau, Jim Kavanagh, Hanesydd a Brendan Sheridan, Clerc y Cwrs. Ac mae Jason yn sgwrsio gyda'r bardd Ifor ap Glyn, sydd hefyd yn ffan o glwb pêl-droed Tottenham Hotspur, a gafodd ei fagu yn yr ardal ac yn Gymro-Llundain balch.

### **Stadiymau'r Byd gyda Jason Mohammad**

**Nos Iau 6 Ebrill, 9.00**

**Isdeitlau Saesneg ar gael**

**Ar alw: S4C Clic, iPlayer a platfformau eraill**

**Cynhyrchiad Cwmni Da i S4C**



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# New series with Jason Mohammad visiting the most impressive and innovative stadiums around the world

Almost since the beginning of time people have been drawn in their thousands to the excitement and emotion of the playing fields. Being a part of a crowd to experience the euphoria of victory or the disappointment of defeat is one of life's greatest experiences, and one that's unique to stadiums.

Their history goes back thousands of years, and the construction continues to this day. In a new series, **Stadiymau'r Byd gyda Jason Mohammad** (Stadiums of the World with Jason Mohammad) on S4C on Thursday 6 April at 9.00pm, we will visit some of the world's most iconic stadiums and playing fields.

"Nobody forgets the first time they walk in through the turnstiles." Says Jason. "And for me, as a Cardiff boy, Ninian Park - the former home of Cardiff City Football Club - is the stadium closest to my heart. But, unfortunately, its not here today."

Naturally, this is where the first episode starts, on the center spot of the old stadium, which is now a housing estate opposite the new Cardiff City Stadium. Here, Jason experienced some of the Bluebirds' greatest games, standing on the famous Bob Bank. As a young 11-year-old in 1985, he was even the mascot of the team - and has a photo to prove it, "from the attic, from the Mohammad archive"!

Jason said, "Standing here, thinking about friends, is wonderful. We came from Ely, sometimes by foot because we didn't have a lot of money, to Ninian Park, to meet guys from Aberdare, Rhiwbeina, the Docs - all walking into the ground waiting for Cardiff to win but sometimes, in the 80s and 90s, they lost all the time! But this was **our** stadium."

Jason's fond memories of Ninian Park makes him excited to embark on the journey to visit other stadiums that evoke the same emotion for other people around the world.

In this chapter, the main focus will be on stadiums that are examples of innovative architecture and engineering; in London, Portugal, Japan and China.

On his journey, Jason visits the Tottenham Hotspur Stadium, the new "five star" stadium, which replaced the famous White Hart Lane. There, he visits the home team's luxurious changing room, a brewery that brews beer on site, and the Tunnel Club's posh restaurant where you can enjoy a meal and watch the players walk through the tunnel towards to the field.



Exclusively to the programme, Jason has a rare interview with the club's Chairman and lifelong fan, Daniel Levy, about the planning process and huge logistical challenge of building the stadium, as well as meeting some of the fans.

One of the club's most famous supporters is 5-year-old Ryley Keys. Ryley lives with cerebral palsy and uses his frame to play football every Saturday morning for his local team. And after a video of him scoring a penalty without his frame went viral, two of Tottenham's (and Wales') stars Ben Davies and Joe Rodon came to say hello. Ryley had the opportunity to score a goal on the stadium's own football pitch and since then, he's a very familiar face around the place!

Away from home, we go to Portugal to one of the seven stadiums built from scratch after UEFA announced that that country would host the Euros in 2004, the Estádio Municipal de Braga. Its iconic design is well-known throughout the world with a rock quarry at one end of the pitch and an open view of the country at the other end, with the two stands connected by a series of cables.

The series' cameras also visit the Yanqing National Sliding Centre in China. These bobsleigh tracks are among the most complex in the sporting world, especially this one, which was built on top of a ridge above a steep valley. Incorporating the track into the landscape was a huge engineering challenge and although not a stadium in the traditional sense, it is undoubtedly one of the most impressive structures in the sporting world.

And in Japan, we visit one of the most stunning multi-use stadiums in the world. The unique building of the Sapporo Dome is home to the Nippon-ham Fighters baseball team. But Japanese people also love their football. So, when the baseball game ends, the Sapporo staff begins the transformation process. The football pitch is outside, and to move it into position, a lifting air system is used - the first of its kind in the world - which means the 8,300 ton structure can be lifted and to roll into position.

#### **Notes to Editors:**

Some of the other individuals who will be in this episode of Jason Mohammad: Stadiums of the World will be Sports Historian, Mei Emrys, Li Xinggang, Chief Planner of the National Sliding Centre in Yanqing, and Hiroshi Hara, Architect of the Sapporo Dome. And while visiting a famous horse racecourse in Ireland, The Curragh, we hear from Willie McCreery the Horse Trainer, Jim Kavanagh, Historian, and Brendan Sheridan, the Course Clerk. And Jason chats with the poet Ifor ap Glyn, who is also a fan of Tottenham Hotspur football club, who grew up in the area and is proud to be London-Welsh.

**Stadiymau'r Byd gyda Jason Mohammad**

**Thursday, 6 April, 9.00pm**

**English subtitles available**

**On demand: S4C Clic, iPlayer and other platforms**

**A Cwmni Da production for S4C**