

20.04.2023

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Erthygl i'r Wasg Press Release

Tudur Owen yn "disgwyl yr annisgwyl" o weld ei hun ar gynfas

Dros yr wythnosau diwethaf, mae **Cymry ar Gynfas** wedi ein diddanu a'n hysbrydoli wrth ddod ag un artist ac un wyneb adnabyddus at ei gilydd i greu portread unigryw.

Yn ogystal â'r campwaith sy'n cael ei ddatgelu ar ddiwedd pob rhaglen, mae portread gonest ac agored o'r artist a'r person enwog wrth iddynt sôn am eu profiadau o ddarlunio a chael eu darlunio.

Yn y bennod ddiweddaraf, ar nos Lun, Mai 1 am 8.00, y digrifwr a chyflwynydd o'r Felinheli, Tudur Owen sy'n cael y cyfreith i gael ei bortread wedi'i wneud.

Ond i berson sydd gyda "obsesiwn am reoli delwedd" sut y bydd Tudur yn teimlo am gael ei bortread wedi'i dynnu gan artist sydd â steil nodweddiadol eu hunain?

Anna E Davies, artist sy'n wreiddiol o Brestatyn ond bellach yn byw yn Nottingham, sy'n wynebu'r her o ddarlunio un o wynebau mwyaf cyfarwydd Cymru.

Mae gan Anna ddiddordeb mawr mewn pobl, ac mae ei harddull cyfoes a haniaethol yn cyfuno i greu steil unigryw.

"Er bo fi'n peintio pobl, a dyna be 'dwi'n licio neud, tydi'r bobol dwi'n peintio ddim yn bobol iawn, maen nhw di dod o fy nychymyg" meddai Anna.

"Dwi'n peintio ar *board* hefo *oil paints* ond dwi'n licio defnyddio darnau o baent sydd wedi sychu ac mi wnâi weld rhywbeth yn y paent yna sydd yn ecseitio fi ac wedyn rhoi hwnna yn y *painting*.

"Tydi nhw ddim yn apelio at bawb, oherwydd dwi'n meddwl fod lluniau fi ddim wastad yn hawdd i edrych arno. Mae 'na wastad rhywbeth sydd dipyn bach ddim yn iawn ar y bobl, mae 'na rhyw dyndra yn ddyn nhw."

Ond mae Tudur dal yn gyffrous am ddechrau'r broses. "Dwi'n mynd i ddisgwyl yr annisgwyl, a dwi'n wirioneddol edrych ymlaen at weld beth fydd hi'n gwneud o hwn" meddai Tudur wrth bwyntio at ei wyneb. "Achos mae hi yn gweld y byd a phobl mewn ffordd unigryw iawn."

"Ar yr olwg gyntaf, mae'r cymeriadau i gyd yn eithaf *homogenus* ond pan ti'n sbio, mae pob un â'i gymeriad gwahanol. Mae hwnnw'n tapio mewn i pam dwi'n meddwl am gynulleidfa, y *mass* yma o bobl, sydd i gyd yn edrych yr 'run fath ond tydi nhw ddim chwaith.

"Dwi wastad yn cadw llygad ar be 'mae pobl yn feddwl ohonof a be ydi'r edrychiad. Mae'n rhywbeth mae'n rhaid i mi wneud o ran creu adloniant. Felly mae bod yn y sefyllfa yma, o roi'r cyfrifoldeb i rywun arall yn eithaf rhyddhad. Ond, pan dwi'n nerfus, fel arfer dwi'n licio *micro-manijo*. Mae stand-yp yn apelio achos dwi'n gallu ei reoli. Mae o i gyd lawr i'r ddelwedd, y llwyfan da chi'n greu."

Er i'r ddau gwrdd am y tro cyntaf ar ddiwrnod dramatig, gwyntog ym Mae Trearddur, maent yn darganfod tebygrwydd yn eu diddordebau a'u crefft yn gyflym iawn. Yn yr hafan dawel hon, mae Tudur yn synnu ei hun wrth agor i fyny am bob agwedd o'i fywyd, o'i lwybr bywyd o fab fferm i ddiddanwr proffesiynol i'r foment dyngedfennol y gwnaeth ddarganfod fod ganddo gancr y brostad pan yn 46 oed.

Wrth adlewyrchu ar y profiad dirdynnol, mae'n nodi: "Y trysor mwyaf sydd gennym ni ar y byd yma, yw amser".

Mae Anna yn cyfaddef fod y broses yn mynd i fod yn heriol iddi: "Dim ond unwaith dwi wedi gwneud comisiwn, ag oedd hynny i wneud llun o gath rhywun. Mae o'n mynd i fod yn *challenge*, oherwydd dwi ddim fel arfer isio gwneud llun o rywun, be dwi isio ydi dehongli be ydi o i fod yn berson".

"Er bo fi'n peintio pobl tydi nhw byth wedi bod yn rhywun *specific*. Mae'r ffordd dwi'n peintio hefo collage a phallet yn reit abstract. O ni'n meddwl, sut dwi'n mynd i wneud Tudur yn fy ffordd i, ond fod pobl eraill yn gallu deall pwy ydi o?"

A phan fydd y dadorchuddio yn digwydd yn harddwch pentref Portmeirion, a fydd y darn gorffenedig yn plesio? Yn ôl Tudur, mae'r disgwyl yn gyfatebol i "nerfusrwydd bore Nadolig".

Wythnos nesa, bydd yr artist Steve 'Pablo Jones' yn creu dehongliad arbennig o'r cyflwynydd Aled Jones.

Cymry ar Gynfas

Dydd Llun 1 Mai, 8.00

Isdeitlau Saesneg

Ar S4C Clic, BBC iPlayer a llwyfannau eraill

Cynhyrchiad Wildflame Productions ar gyfer S4C

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Tudur Owen "expects the unexpected" from intimate portrait

Over the past few weeks, **Cymry ar Gynfas** has entertained and inspired us by bringing together one Welsh artist and one famous face to create a unique portrait.

As well as the masterpiece that's unveiled at the end of each programme, we also get an honest and open account of the artist and the celebrity as they discuss their experiences of portraying and being portrayed.

In the latest episode of this series, the comedian and presenter from the Felinheli, Tudur Owen gets the chance to get his portrait done.

But for a person who's "obsessed with manageingage" how will Tudur feel about having his portrait done by an artist with a strong style of their own?

It's Anna E Davies, an artist originally from Prestatyn but now living in Nottingham, that gets to depict one of Wales' most familiar faces.

Anna is very interested in people, and her contemporary and abstract paintings are defined by her unique style.

"Even though I paint people, and that's what I like to do, the people I paint aren't real, they come from my imagination" says Anna.

"I paint on MDF board with oil paints and I like to use dry pieces of paint. I see something in that paint that excites me and then I incorporate that in the painting.

"They don't appeal to everyone, because I think my work isn't always easy to look at. There's always something that's not quite right with the people, some tension in them."

But Tudur is still excited about starting the process. "I'm going to expect the unexpected and I'm really looking forward to seeing what she makes of this" Tudur says, referring to his face. "Because Anna sees the world and people in a very unique way."

"At first glance, all the characters are quite *homogenous* but when you look closely, each has its own character. That's similar to when I think of an audience, this mass of people, who all look the same. But they really don't.

"I always keep an eye on what people think of me, on public opinion and their outlook on things. It's something I have to do as a creative in the entertainment industry. So to be in this position, of giving the responsibility to someone else to interpret me is quite a relief. But, I am nervous, I have a habit of micro-managing. That's why stand-up appeals because I can manage it. It's all down to image, the stage you're creating."

Although the two first meet on a dramatic, windy day in Trearddur Bay, they quickly discover similarities in their interests and expertise. In this quiet haven, Tudur surprises himself by opening up about every aspect of his life, from his journey in life from a farmers' son to professional entertainer, then on to the emotional time he discovered he had prostate cancer at the age of 46.

Reflecting on the harrowing experience, he says: "The greatest treasure we have in this world is time".

Anna admits the process is going to be challenging for her: "I've only done a commission once, and that was to paint someone's cat. It's going to be a challenge, because I don't usually want to paint someone's portrait, I want to interpret what it is to be a person".

"Although I paint people they've never been someone specific. The way I paint by collage and pallet is quite abstract. I thought, how am I going to paint Tudur in my own way, but other people can understand who he is?".

And when the unveiling takes place in the beauty of Portmeirion, will the finished piece go down well? According to Tudur, the anticipation is akin to the "nervousness of Christmas morning".

Next week, artist Steve 'Pablo Jones' will create a special portrait of presenter Aled Jones.

Cymry ar Gynfas

Monday 1 May, 8.00

English subtitles available

On S4C Clic, BBC iPlayer and other platforms

A Wildflame Productions production for S4C