



**S4C**

**BAiEed**  
Black, Asian & Minority Ethnic  
**BAMEed Wales** EDUCATORS

# **ANTI-RACIST WALES 2030 FILM COMPETITION**

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## **Activity Four: Representation in Art**

# Curriculum for Wales Concepts

Expressive Arts	Health and Well-being	Humanities	Languages, Literacy and Communication	Mathematics and Numeracy	Science and Technology
Investigate and inquire	Local contexts	Identity	Our own cultural identity	Creativity and innovation	Evaluate evidence
Explore wales	Self-esteem	Ethnicity	Other people's cultural identity		
Cultural heritage	Connections between their experiences, their mental health and their emotional well-being	Inequality	Interpret		
	Informed and considered decisions	Unfairness	Communication		
	Empathy		Interaction		
	Support the mental health and emotional well-being of others		Explore ideas		
	Critical thinking		Express opinions		
	Social influences				
	A sense of belonging				



# The Rules of the Activity

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We will all show respect to each other today.

The classroom will be a safe place for us to make comments, ask questions in order to improve our understanding.

If someone in the class belongs to a Diverse Ethnic Community, it is important that they feel comfortable and understand that it is not their responsibility to answer the questions about ethnicity.

Your teacher will do their best to answer any questions you may have.



<b>Use.....</b>	<b>Don't Use....</b>
<b>Black person/ Black People</b>	<b>Blacks/ The Blacks/ The Whites</b>
<b>Ethnicity</b>	<b>Race – there is only one human race</b>
<b>Mixed heritage</b>	<b>Mixed race</b>
<b>If you must generalise, use ‘Diverse Ethnic Communities’</b>	<b>BAME or B.A.M.E</b>  <b>Individuals should never be referred to as “someone who is diverse” and certainly never as a ‘BAME person’</b>
<b>‘An Ethnically Diverse Community’. There is a stronger sense of belonging when using ‘community’</b>	<b>‘Diverse Ethnic Group’ are synonyms, but with the use of ‘group’ being more prominent when collecting Government statistics</b>



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# UNIFY

We are Unify Creative. As individuals, we are Yusuf Ismail, a Welsh Somali and Shawqi Hasson, a Welsh Yemeni.



‘My Cymru, My Shirt’





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**Hi. I'm Sian and I identify as a White Welsh woman.**



**Dydd Gwyl Dewi 'St David's Day'**



**I'm Isabel Adonis and I'm of mixed heritage. I identify as half Welsh and half West Indian.**



Black Hats and Black Birds, 2019

Isabel Adonis

**'Black Hats and Black Birds'**





**If you had to choose one of the artists to represent the Wales Anti-Racism Campaign 2030, which would you choose?**

## **Steps of action**

**Research the work of the 3 artists.**

**For each artist, what are their strengths in promoting Anti-racist Wales?**

**For each artist, what's missing in relation to an Anti-racist Trywydd message?**

**Decide as an individual or a group, which artist you would choose for the 2030 Anti-Racist Wales Promotion Campaign. Remember to use your research to support your decision.**