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Erthygl i'r Wasg Press Release

Sgwrs Roy Noble dan y lloer

Mae cwmni Elin Fflur ym mhennod yr wythnos hon o **Sgwrs Dan y Lloer** (ar 3 Hydref) wedi cael ei alw'n "*the voice of Wales*". Ac yntau'n dathlu'i ben-blwydd yn 80 oed eleni, mae'r darlledydd Roy Noble yn un o leisiau a wynebau mwyaf adnabyddus Cymru, ac wedi bod yn darlledu ar y BBC ac S4C ers dros 40 blynedd.

Mae Roy, sy'n wreiddiol o Rydaman, ond yn un o feibion mabwysiedig Aberdâr erbyn hyn wedi cael siwrne ddifyr yn ei yrfa, ond doedd gweithio yn y byd darlledu ddim yn uchelgais ganddo wrth dyfu i fyny:

"Pan o'n i yn Ysgol Ramadeg Dyffryn Aman, ro'n i moen mynd i'r llu awyr. Ond es i i'r coleg i ddechrau a bues i'n dysgu am ddwy flynedd yn Lloegr, ac wedyn penderfynais i gael cais i fynd i'r RAF.

"Fues i lan 'da nhw yn Biggin Hill am 2 wythnos; rodden ni'n 40 o fois ac o'dd 4 neu 5 yn cael y *chop bob dydd*. Wedon nhw wrtha i fod *hayfever* 'da fi, ac er mod i 'di dweud am hynny wrthyn nhw fisoedd cyn mynd yno, wedon nhw 'allwn ni ddim cael peilot sy'n tishan'! Cynigol nhw ryw swydd yn yr offis i fi, ond nagon i moyn 'na. Dwi'n cofio mynd adre a 'nghwt rhwng 'y nghoese yn drist iawn."

Wedi cyfnod yn gweithio'n ôl ym myd addysg, cafodd Roy chwilen yn ei ben yn ei 30au ei fod am fentro i'r byd darlledu wedi iddo weld hysbyseb am swydd cyflwyno ar Radio Wales. Wrth weld cyn lleied o fanylion oedd ynglwm â'r hysbyseb swydd, dyma ddechrau amau mai rywun mewnol oedd ganddyn nhw mewn golwg iddi, a'i bod yn cael ei hysbysebu o ran dyletswydd. Felly roedd gofyn am sgiliau dyfeisgarwch i wneud argraff:

"Am ddwy fis hales i bapur plaen â dau air arno fe - Roy Noble - bob dydd i'r BBC. Ac wedyn torri llunie mas o ryw gylchgrawn o fois golygus a gweud 'ma fi yn Acapulco; 'ma fi yn Buckingham Palace gyda'r frenhines mewn parti' a dodi'n rhif ffôn i lawr. Ar ôl tri mis, ffonio nhw fi a gofyn i fi ddod draw. Ac wedyn o fanna - ymlaen."

Letters from Aberdare oedd y rhaglen gyntaf iddo'i chyflwyno. A hithau'n rhaglen llai ffurfiol, roedd hi'n dod â newydd-deb i'r orsaf.

Deugain mlynedd yn ddiweddarach, mae gan Roy sawl anrhodedd i'w enw yn gydnabyddiaeth o'i waith darlledu, gan gynnwys Sony Award, Royal Television Society Award am y cyflwynydd gorau ac OBE:

"Sneb yn barnu fi mwy na fi. Fi wastad yn gofyn cwestiynau 'ydw i'n ddigon da?'"

Ond beth fyddai ei fam a'i dad, a fu farw'n weddol ifanc yn meddwl o'i lwyddiant?

"Fi'n credu fydde Dad wedi bod yn falch iawn, a bydde Mam wedi bod yn hyd yn oed mwy balch, ond yn dawel, achos o'dd hi ddim yn lico ffys, ac o'dd hi ddim yn lico sylw. Dwi ddim yn credu o'dd hi'n lico siarad efo pobl am y ffaith bo' fi ar y radio am ryw reswm. Se nhw'n gallu bod 'ma nawr, fi'n credu bydden nhw'n falch iawn."

Sgwrs Dan y Lloer: Roy Noble

Dydd Llun, 3 Hydref 9.00 S4C

Isdeitlau Cymraeg a Saesneg

Ar alw: S4C Clic; BBC iPlayer a llwyfannau eraill

Cynhyrchiad Tinopolis ar gyfer S4C

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A chance to get to know the man behind 'The voice of Wales'

Elin Fflur's company in this week's episode of **Sqwrs Dan y Lloer** (3 October) has been called "the voice of Wales". Celebrating his 80th birthday this year, broadcaster Roy Noble is one of Wales's best-known voices and faces, and has been a familiar voice and face on the BBC and S4C for over 40 years.

Roy, who is originally from Ammanford, but now lives in Aberdare, has had an interesting journey in his career, but working in the broadcasting world was not an ambition while he was growing up:

"I wanted to join the air force when I was at Dyffryn Amman Grammar School, but as things turned out, I went to college first and was a teacher in England for two years. After that, I decided to apply to go into the RAF.

"I was with them at Biggin Hill for two weeks; we were 40 guys and four or five would get the chop every day. They told me I had hayfever, and even though I had told them about that months before going there, they said 'we can't have a pilot who sneezes'! They offered me a job in the office, but that's not what I wanted. I remember going home with my tail between my legs and feeling very deflated."

After a period working back in the world of education, Roy decided in his 30s that he wanted to venture into the world of broadcasting after he saw an advertisement for a presenting job on Radio Wales. Seeing how few details were attached to the job advertisement, he suspected that they probably had someone lined up for the job, and that it was being advertised as a formality. So inventive skills were required to impress the bosses:

"Every day for two months I sent a plain piece of paper with just two words on it - Roy Noble - to the BBC. And then I'd cut a picture of some handsome man from a magazine and say "I'm in Acapulco; 'I'm at a party in Buckingham Palace with the Queen' and note my phone number. After three months, they called and asked for a meeting, and the rest is history!"

His first programme, *Letters from Aberdare* was informal, and many thought it was a breath of fresh air for the station. Forty years later, Roy has several honours to his name in recognition of his broadcasting work, including a Sony Award, a Royal Television Society Award for best presenter and an OBE:

"No one judges me more than myself. I always ask 'am I good enough?'"

But what would his mother and father, who died young think of his success?

"I think Dad would have been very proud, and Mum would have been even more so - but quietly, because she didn't like fuss and attention. I don't think she liked to talk to people about

the fact that I was on the radio for some reason. If they could be here now, I'm sure they would be very proud."

Sgwrs Dan y Lloer: Roy Noble
Monday 3 October, 9.00 S4C
English and Welsh subtitles
On demand: S4C Clic; BBC iPlayer and other platforms
A Tinopolis production for S4C