

## **Call for drama ideas for young people**

S4C is keen to receive drama ideas for the ages 13 – 15 in the hope of commissioning one 8 x 30 drama series a year to air from 25/26.

There will be the potential to develop 3 ideas each year with one of those ideas selected for production funding.

This is a difficult age to attract to S4C. This is an audience that watches drama like Wednesday, Stranger Things and Breaking Bad. We're aware that it won't be possible to emulate these series but S4C's go-to is to have dramas that are bold, unconventionally boundary-pushing, mature in tone and sense but still age-appropriate.

We also want to see ideas that are relevant to young people in Wales and allow them to 'see' themselves on screen in terms of type, language, diversity, and culture.

We are promoting voices that are underrepresented in portraying the Welsh language. This includes giving new young scriptwriters a voice that understands the language and tone needed for this challenging audience as well as giving new directors the opportunity that is familiar and visually appealing to the age.

We aren't looking for ideas within the 'genre' of a particular drama therefore it is possible to come up with a wide range of ideas including comedy, as long as the subject matter and treatment is appealing to the target age and above.

### **Guidelines for application: -**

- You will be expected to send a detailed outline of your idea including how it would work over an 8 x 30 series. This should include a description of the characters and their part in the story and details of the ambition in terms of the nature of the scripting and directing. You should also detail exactly who within the target age your idea is aimed at.
- Requests should include main writer/script editor name and producer name.
- Applicants or those involved in the application should have relevant experience of working in the creative industries. We don't expect all core team members to have experience with drama, but ultimately, we will look for a balance of experience across team members.
- Previous experience of producing a drama is not required for the target age but an understanding of the age or experience of working with the aged would be advantageous.
- All applications must be submitted through a Welsh based production company.
- Not all members of the writing, directing, and producing team need to be fluent Welsh speakers. We can support individuals where needed.
- There will be peak hour funding for these dramas, and this should be factored into the vision.

### **How to apply: -**

- Contact in the first instance to express interest with [Sioned.geraint@s4c.cymru](mailto:Sioned.geraint@s4c.cymru) and [Gwenllian.Gravelle@s4c.cymru](mailto:Gwenllian.Gravelle@s4c.cymru). We can expand on the ambition of the tone we want and funding.

Please send your completed applications by noon January **31st, 2024**, to [syniad@s4c.cymru](mailto:syniad@s4c.cymru) only.

It is intended to assess the applications and to inform companies of the range of the commencement week 1 April 2024.

Kindly note that we reserve the right not to commission.