



S4C Screenskills Q&A - March 2024.

- How should the company benefit from the contribution?

An extensive slate of free online short courses are available as well as specific short courses that respond to the demands of the sector available [here](#): and more should be provided during the year.

Short courses and longer programmes are available throughout the year. Some face-to-face, some on location and a mix of both. Information is constantly updated on the Screenskills website and S4C will share information through our production newsletter. You can sign up to the newsletter [here](#).

Further bursaries are available to support individuals who may face barriers when attending training. Information available [here](#).

The sector benefits from a higher level of representation within skillset's unique structure and this fund, which is key during a time of uncertainty and major change in the industry not only in the UK but internationally.

There is an opportunity to influence the provision of the fund through an S4C representative who is a member of the fund's steering committee (Iwan England) and the sector representative in Wales (Llion Iwan, Cwmni Da). Other Welsh representatives are on expert sub-committees and Training Wales Relations Manager Rebecca Meredith is available to assist and advise companies. Screenskills also conducts research into the sector's training needs.

Screenskills has several training pools (Animation, Children's TV, Film, HETV and Non-Script) that producers may have or are exploiting from.

The fund is already responding to the current production climate when planning provision for the start of the next financial year, and will review and adapt in line with the recommendations coming from the sector.

- What is the contribution and when will it be necessary to contribute?
 - 0.25% of the total budget (divided into a 0.125% contribution from S4C and a 0.125% contribution from the production company) after April 1st 2024.
- When and who administers the contribution?
 - The production company contribution will be within its normal production cash flow and will be taken out of the final payment. S4C will pay the total quarterly to Screenskills.
- Is the 0.125% contribution from the producer to include "below the line" costs within the budget?

- The contribution from the production company is equivalent to 0.125% of the total budget.
- Who decides the production pays the contribution?
 - Screenskills and Industry have agreed on the following list of non-scripted genres: Specialist Factual, General Non-fiction, Factual Entertainment, Sport (excluding rights), Entertainment, Current Affairs, Classical Arts and Music, Religion with ethic, Education – S4C will work to the same list.
- How does S4C measure the training contribution from Screenskills?
- Screenskills has indicated that all producer/S4C contributions will be invested to support beneficiaries based in Wales.

All Screenskills training responds to the needs of the industry. - S4C has already identified some training needs that will influence provision for the year ahead, as has industry representatives in Wales. The fund has specialist working groups which include industry representation in Wales (Production, Production, Development, Craft and Technical, Industry and Business Skills) all of which inform priorities and contribute to the commissioning & provision of short courses and longer programmes. Screenskills sets targets on each of their courses, and training providers are required to measure and provide reports on these measures – these include measuring economic background, race, gender and geographical location. An S4C representative will review the data accordingly.

- Is there an intention to have Welsh language representation from Screenskills within their website(s) – if where?
 - Screenskills currently provides some engagement materials in Welsh:
 - <https://www.youtube.com/watch?v=v0rIRZnGFpo>
 - <https://www.screenskills.com/news/rebecca-meredith-qa/>

S4C supports the provision of specific Welsh-medium training through other partnerships, specifically the TAC training partnership.

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